

The Ohio State University Emeritus Academy Newsletter: December, 2020

**Editor, Joseph F. Donnermeyer
(Past Chair, EA Steering Committee)**

Here we are – already near the end of the semester. A trying time for faculty and students alike, given all of the restrictions associated with COVID-19. Yet, members of the OSU Emeritus Academy have sustained their scholarship, and throughout it all, continue to publish articles and books, present at conferences (most online), teach from a distance, and engage in a variety of other activities that bring recognition to the university. It really does prove the most famous line from the university's oldest school song, *Carmen Ohio* – “how firm thy friendship.”

In this December issue of the EA newsletter, we begin by featuring the work of each chair of the Academy's Steering Committee since its establishment in 2014 under the leadership of Terry Miller (Emeritus Professor of Chemistry and Biochemistry), and up through the chair for next academic year, William Ausich (Professor Emeritus of Earth Sciences).

Two editions of the EA newsletter will be issued during the Spring Semester. **KEEP IN MIND THAT THE DEADLINE FOR SUBMISSIONS ABOUT YOUR SCHOLARLY ACTIVITIES WILL BE JANUARY 31.** As a reminder, be sure to write your narrative in a style so that EA members from all of the disciplines can appreciate your work.

Even though our lecture series is now via zoom until such time as restrictions on access to the campus associated with COVID-19 are lifted, the zoom version of the lectures remain well attended. In fact, on a couple of occasions, the number of participants was higher than usual. Nonetheless, I think all EA members look forward to the day we can once again convene at the Grand Lounge of the Faculty Club, enjoying the wisdom and scholarship of our colleagues, and those always delicious, yet fattening, buckeyes.

Have a great holiday season and an equally great Spring Semester.

**Ardine Nelson, Professor Emerita of Art
Chair, Emeritus Academy Steering Committee**

Terry A. Miller, Emeritus Ohio Eminent Scholar Professor of Chemistry (EA Chair, 2015-2016 & 2016-2017)

When the Editor requested the previous Chairs of the Steering Committee to submit something to the Newsletter, it caused me to pause for a moment to think back to the founding of the Emeritus Academy in 2014 and my two years serving as the first chair of the Steering Committee. In many ways, it seems both a very short and a very long time since then.

Since my retirement in 2013, my research has centered on the general topic of the spectroscopy of molecules that affect the quality of one's life, which indeed was the title of my Emeritus Academy lecture in the spring of 2019. In June of that year, my research group, a post-doctoral student and two undergraduate students, accompanied me to the International Symposium on Molecular Spectroscopy at the University of Illinois where we presented 5 short talks on our most recent research findings. In the fall of 2019, I presented our work at the 35th International Symposium on Free Radicals in Hangzhou, China, with the trip being partially supported by an Emeritus Academy Grant. While in China, I also lectured at the University of Science and Technology in Hefei.



I expected a more extensive travel schedule of lectures for 2020, but of course, COVID-19 demolished that plan. It also slowed the research activity itself and the publication of results. In 2019, I published one paper each in the *Journal of Physical Chemistry*, *Journal of Chemical Physics* and *Journal of Molecular Spectroscopy*, of which this marks my 15th year of serving as editor-in-chief. Alas there had been no new publications in 2020, until this month, when the first appeared in the *Journal of Chemical Physics*. In addition, I recently submitted a long (175 pages), invited, review article to the *International Reviews in Physical Chemistry* and just this week we submitted two research articles to the *Journal of Physical Chemistry*, so things are beginning to look a bit more positive.

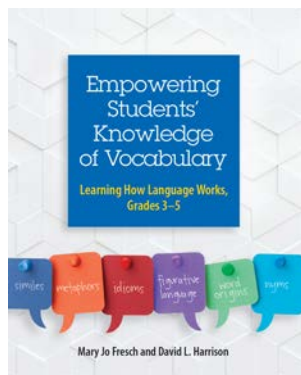
Paul A. Beck, Emeritus Professor of Political Science (EA Chair, 2017-2018)

It is election season again, which has kept me very busy working in my specialty area, which is voting behavior in American elections. At last count, I have had well over 100 interviews with media and given 18 election talks to various groups in Ohio, with more to come. Of the interviews, about half have been with Ohio reporters, the other half national and international (including Argentina, Armenia, Britain, Bulgaria, Canada, Chile, Finland, France, Germany, Russia, South Africa, Sweden, and Vietnam). In addition, my colleagues from the Comparative National Elections Project and I will launch very soon a post-election national US survey, with many interviews conducted with the same people we interviewed in 2016.



Mary Jo Fresch, Emeritus Professor of Teaching and Learning (EA Chair, 2018-2019)

My newest book for teachers was released in November 2020. *Empowering Students' Knowledge of Vocabulary* was published by the National Council of Teachers of English (available at [https://store.ncte.org/book/empowering-students-knowledge-vocabulary-learning-how-language-works-grades-3-5#_ =](https://store.ncte.org/book/empowering-students-knowledge-vocabulary-learning-how-language-works-grades-3-5#_=)). A well-known literacy blogger interviewed my co-author and me, the video posted to his YouTube channel (<https://youtu.be/H9R10iH08KI>).



My article “Three Steps to Researching: Modeling the Work of Authors” was published in the peer reviewed Fall 2020 issue of *The California Reader*. I presented a peer reviewed session, *Leveraging Literacy Skills to Support Content Learning* at the Ohio Council of Social Studies virtual conference in October

2020. An article I submitted to the *Columbus Dispatch* was published October 17, 2020. The article was written in response to their call for experiences during the pandemic (“Coronavirus Chronicles”). I wrote about my reading of 300+ letters my dad wrote to my mom during WWII. It can be accessed at <https://www.dispatch.com/story/lifestyle/columns/2020/10/17/parents-old-love-letters-offer-lesson-perseverance/5940566002/>

Joseph F. Donnermeyer, Professor Emeritus of Environment and Natural Resources (EA Chair, 2019-2020)

In partnership with a small cadre of criminology colleagues from Australia, Great Britain, and South Africa, we founded in late 2019 the International Society for the Study of Rural crime (ISSRC). The primary goal of ISSRC is to build a strong network of scholars whose focus is the examination of crime and criminal justice issues amongst rural peoples and rural communities from around the world. ISSRC is now growing quite rapidly. An ad hoc committee to consider awards that recognize the work of rural crime scholars was formed several months ago. Much to my surprise and with great appreciation, the first annual award of ISSRC was named the “Joseph F. Donnermeyer New Scholar Award”. The inaugural winners were Kate Farhall of the



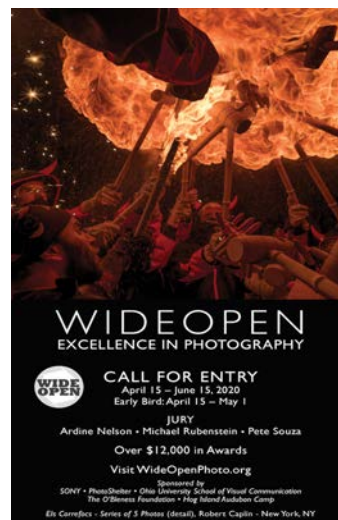
Centre for People, Organisation and Work at the Royal Melbourne Institute of Technology (RMIT) for her scholarship on understanding sexual harassment and assault of women within rural-located workplaces; and, William Lobard, Department of Agricultural Economics, University of the Free State, South Africa for his scholarship on the economic impacts of livestock theft.

Ardine Nelson, Professor Emerita of Art (EA Chair, 2020-2021)

I am very pleased that my work has been included in four current exhibitions. The work at Bonfoey Gallery (Cleveland) exhibition “*Cause for Environmental Change*” will be on display through the end of October. The work is from my academy grant supported project “From The OSU Museum of Biological Diversity”. There is an interview with the gallery director Marcia Hall on youtube. <https://youtu.be/gTTYQuryRaI>

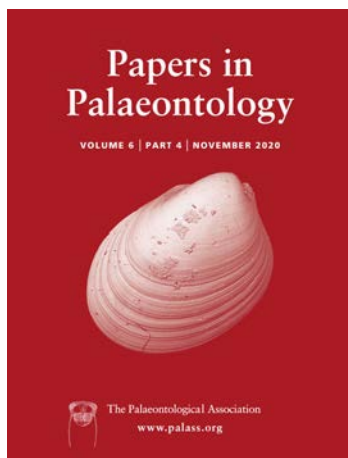
In the time of COVID many exhibitions have been delayed or only available through online access points and through zoom. My other current body of work “*Transitory States*” has been included in three other juried art exhibitions in Ohio. I am part of the Cleveland Waterloo Arts annual national juried exhibition. The works in the exhibition were discussed by the artists and curator, Arnold Tunstall, Director, Myers School of Art, at the University of Akron on zoom presentations. And available on line. I am also participating in the Zanesville Museum of Art 75th Ohio Annual Exhibition, juried by Ken Emerick, Ohio Arts Council Individual Artist Director, online opening October 22 on line and The Ohio Art League Fall Juried exhibition, juried by Angela Green, Curator, Garrett Museum of Art, opening Nov. 20th on line.

WideOpen: Excellence in Photography is an international juried exhibition at the Dairy Barn in Athens. I was pleased to jury this exhibition with President Obama’s White House photographer and journalist Pete Souza and commercial Photographer Michael Rubenstein. It is available online and has a published catalogue.



William Ausich, Professor Emeritus of Earth Sciences (EA Chair-elect, 2021-2022)

Despite being away from my office library almost all of the time, I have been able to remain research active. In November, we published “Cole, S.R., W.I. Ausich, and M.A. Wilson. 2020. A Hirnantian holdover from the Late Ordovician mass extinction: phylogeny and biogeography of a new anthracocrinid crinoid from Estonia. *Papers in Paleontology* [https://doi.org/10.1002/spp2.1345].” This paper follows the history of one family of crinoids (Phylum Echinodermata) following the second greatest mass extinction to ever decimate the biosphere (~444 million years ago). Previously, this family was known exclusively from North American. All North American species became extinct, but the last survivor migrated to and persisted on a different paleocontinent (Baltica). This project was funded in part with an Emeritus Academy grant. Recently or soon to be submitted manuscripts



William Ausich continued

include a study of an otherwise North American crinoid reported for the first time from the Devonian (~400 m.y.a.) of Mongolia; a new Mississippian (~330 m.y.a.) crinoid fauna from Poland; and an enigmatic echinoderm from the Ordovician (~435 m.y.a.) of Cincinnati, Ohio. Also, I am now in the middle of a one-year tenure as the Interim Editor-in-Chief for the *Treatise on Invertebrate Paleontology*, an authoritative book and online series documenting all invertebrate animals, which is published by the University of Kansas Paleontological Institute.

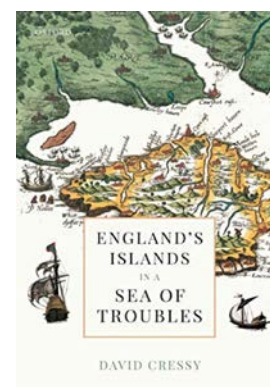
Edward Behrman, Professor Emeritus of Biochemistry

I am working with my colleagues on a project funded by the NIH on the biology and metabolism of *Salmonella*. The aim is to develop novel therapeutics. In other current work, I have published a review of the literature on the Elbs and Boyland-Sims Oxidations (Abstracts, American Chemical Society Central Regional Meeting). These reactions are transformations of phenols and aromatic amines which have been of interest to me for more than 50 years. Also, J. Joseph and I are finishing up a mixed experimental-calculational paper concerned with the transition state of the Boyland-Sims reaction. You can view my list of publications at my web site for the Department of Chemistry & Biochemistry on the Emeritus Academy webpage.



David Cressy, Professor Emeritus of History

David Cressy, *England's Islands in a Sea of Troubles* (Oxford University Press, 2020) is a work of interdisciplinary History exploring the jurisdictional disputes and cultural complexities in England's relationship with its island fringe from the sixteenth to the eighteenth century. Using archival sources in law, government, and maritime administration, it tells dramatic stories of sieges and battles, pirates and shipwrecks, prisoners and prophets, as kings and commoners negotiated the political, military, religious, and administrative demands of the early modern state. The Channel Islands, the Isle of Wight, the Isles of Scilly, the Isle of Man, Lundy, Holy Island and others emerge as important offshore outposts that long remained strange, separate, and perversely independent.



Joshua Dressler, Professor Emeritus of Law

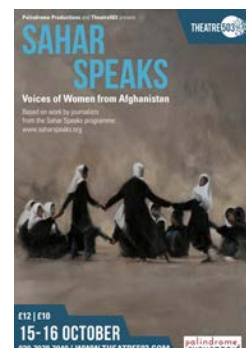


Since joining the Emeritus Academy, I have been the keynote speaker at criminal justice conferences at the law schools of Texas Tech University (2018) and University of the Pacific (2019). I have also published three articles. One looked at the scholarship of a retiring criminal scholar, Arnold Loewy. A second article, *Reflections on the Warren Court's Criminal Justice Legacy, Fifty Years Later: What the Wings of a Butterfly and a Yiddish Proverb Teach Me*, reflected on the Warren Court's impact (and lack thereof) in the criminal justice area, seen a half-century later. The most recent article (*Ohio State Journal of Criminal Law*), *Kahler v. Kansas: Ask the Wrong Question, Get the Wrong Answer*, is a critical analysis of the United States Supreme Court's ruling that it does not violate the Constitution for a state to abolish the insanity

defense. Currently, I am working on the ninth edition of my criminal law coursebook and criminal law treatise.

Lesley Ferris, Professor Emerita of Theatre

Lesley Ferris, Arts and Humanities Distinguished Professor of Theatre, has two research projects. She has co-edited a book for University of Michigan Press entitled *Critical Perspectives on Contemporary Plays by Women: The Early Twenty-First Century* co-edited with Penny Farfan (University of Calgary) forthcoming summer 2021. The book features essays by emerging and established scholars. The plays considered are from Australia, Brazil, Austria, Syria, New Zealand, France, Italy, China, Argentina, South Africa, United Kingdom, Canada (including indigenous) and USA. Her second ongoing project is *Sahar Speaks: Voices of Women from Afghanistan*. Since 2015 she has commissioned six plays based on stories written by Afghan women. Four of the plays were produced in London while the final two were produced and performed at the Wexner Center for the Arts in October 2019. She received an Arts and Humanities Discovery Theme grant to support this work. Recently invited to serve on the board of a new initiative by Cambridge University Press entitled "Women Theatre Makers", she will be writing a monograph for the series. Lesley was invited to talk about the Afghan project by the Society of Theatre Research in London in January 2021.



Mary Fristad, Professor Emerita of Psychiatry and Behavior Health

On August 17, 2020, I retired from OSU, where I worked for 34 years, in order to take a fulltime staff position at Nationwide Children's Hospital (NCH). All the child/adolescent services from the OSU Department of Psychiatry and Behavioral Health have migrated to NCH over the past 10+ years. In my new position as Director of Academic Affairs and Research Development for the NCH Division of Child and Family Psychiatry and Big Lots Behavioral Health Services, I am able to merge my clinical, teaching, and research interests into testing models of care that improve outcomes for youth with serious emotional/behavioral disorders. I have also been appointed Editor-in-Chief of my professional society's practice journal, *Evidence-based Practice in Child and Adolescent Mental Health*.



I have continued to publish in my area- the following have been accepted since taking on my new role August 24, 2020.

Fristad, M.A. Commentary: Irritability Is Everywhere-A Commentary on Evans et al. (in press) Diagnostic Classification of Irritability and Oppositionality in Youth: A Global Field Study Comparing ICD-11 with ICD-10 and DSM-5. *Journal of Child Psychology and Psychiatry*.

Fristad, M.A. (in press). Inaugural editorial: Evidence-based Practice in Child and Adolescent Mental Health is flourishing! *Evidence-based Practice in Child and Adolescent Mental Health*, 5(4): XX. doi: 10.1080/23794925.2020.1833633

Fristad, M.A., Bell, Z.*, Dopp, R. Ghaziuddin, N., Leffler, J., Schneck, C.D., Singh, M.K., Sullivan, A., Weinstein, S. & Miller, L. (in press). Measurement based care in youth: Feasibility and acceptance. *Journal of Child and Adolescent Psychopharmacology*.



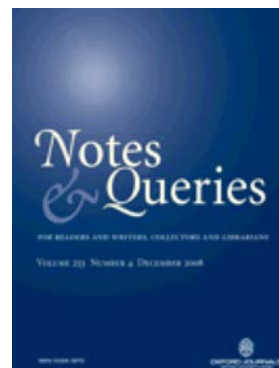
Van Meter, A., Hafeman, D., Merranko, J., Youngstrom, E., Birmaher, B., Fristad, M., Horwitz, S., Arnold, L.E., Findling, R.L. (in press). Generalizing the prediction of bipolar disorder onset across high risk populations. *Journal of the American Academy of Child and Adolescent Psychiatry*.

Fontanella, C.A., Steelesmith, D.L., Brock, G., Bridge, J.A., Campo, J.V., & Fristad, M.A. (in press). Association between cannabis use, self-harm, and mortality risk among youth with mood disorders. *JAMA Pediatrics*.

Richard F. Green, Professor Emeritus of English

A piece I have just published in *Notes and Queries* offers a good illustration of the benefits of scholarly collaboration (and the dangers of believing all you read in *Wikipedia*). Having spent some time puzzling out a linguistic crux in an anonymous Middle-English poem called *The Awntyrs of Arthure (the Adventures of [King] Arthur)* that involved an obscure piece of leg armour called a *schynbald*, I sent a first draft to Ralph Moffat, a museum curator and expert in medieval armour from Glasgow, to make sure I wasn't making a fool of myself. He not only confirmed my reading but also pointed out to me that this particular piece of armour was essentially obsolete by the middle of the fourteenth century, a hundred years before the conventional dating of the poem in which it appears. As a result we published a joint article in *Notes and Queries* (Oxford University Press), not only solving the linguistic crux, but actually redating the poem

(<https://academic.oup.com/nq/article-abstract/67/2/185/5825437>).



Lonnie King, Professor Emeritus of Veterinary Preventative Medicine

My current activities are focused on consulting and advising organizations and agencies involved with addressing antimicrobial resistant (AMR) infections, advancing One Health strategies at the confluence of human, animal and environmental health and developing a lecture series on leadership with the College of Veterinary Medicine. I serve as the Vice Chair of the President's Advisory Council to Combat Antibiotic Resistant Bacteria that reviews federal programs and research on AMR and makes recommendations to the Department of Health and Human Services on reducing the occurrence of this important health challenge. I am Chairing a National Academies of Science committee on examining the impact of bias and conflicts of interest on health research and exploring options to reduce this influence on research results. I am also working with the College of Veterinary Medicine at OSU to develop and present a series of lectures – "Leading at the Convergence" for students across the health professions and practitioners to acquire the necessary competencies of leadership to work more effectively with holistic and interdisciplinary teams.

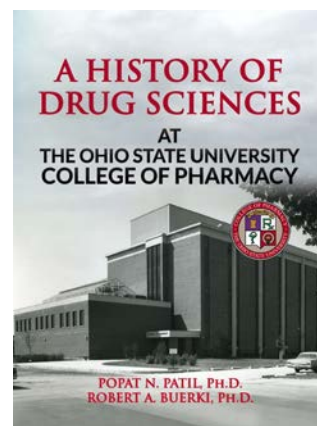


Popat N. Patil, Professor Emeritus of Pharmacy

Since my retirement on June 1, 2005, I have co-edited a book titled *Topics in the History of Pharmacology* (P.N. Patil, O.D. Gulati, R. Balaram, B.S. Shah Prakashan, 2005). I had two chapters published in *Historical Perspective on Molecular Chirality and its Significance in Pharmacology*. The other is a description of a post - graduate course in the “History of Pharmacology and Drug Discovery”. The latter text provided an outline for over ten years for the undergraduate course taken by our Pharmacology majors.

In 2012, I completed a monograph titled *Discoveries in Pharmacological Sciences*. The book was published by World Scientific Publishing Co. Pte. Ltd. It includes a comprehensive history on the various subfields within the pharmacological sciences.

An invited chapter titled "Pursuit of truth in Pharmacological Sciences", by Popat Narayan Patil was published in the book titled *Pharmacologists of India* (P.C. Dandiya et al. editors, Vallabh Prakashan, Delhi, 2017). The life-long contributions of nearly forty investigators were summarized.



In the Department of Chemistry at The Ohio State University, the Pharmacy education program was initiated was back in 1885. Along with Robert A. Buerki, I had the privilege to write *A History of Drug Sciences at The Ohio State University College of Pharmacy* (Linus Learning, 2019). The book is dedicated to Dean Lloyd M. Parks, Jack L. Beal, Frank W. Bope, Jules LaPidus and Arthur Tye. All encouraged excellence in research as well as teaching.

In addition, I participated in Annual College of Pharmacy Research Meetings. The first celebration one was on May 11, 2006. My past students and the colleagues were with me for inauguration of this event. Several posters/abstracts, with students as well as faculty, were published in the meeting's report.

Professor Margarita Salazar, a 1976 PhD graduate from OSU, is the current Dean of College of Pharmacy at the University of Venezuela. Dr. Salazar and I are completing the review on *Pharmacological and Related Implications of Drug Accumulation by Melanins*. Plus, a document on a *Development of Pharmacological Sciences at The Ohio State University* is in the process of completion. Professor Douglas A. Kinghorn and Robert A. Buerki are the co-authors.

Mark Shanda, Professor Emeritus of Theatre

Following my “retirement” after 31 years of service to The Ohio State University, I accepted the position of Dean of the College of Fine Arts at the University of Kentucky, beginning in the fall of 2017. Since my arrival, even though finding research/creative activity time at a premium, I have managed to author a chapter in *Leonardo’s Children: Stories on Creativity by Fine Arts Leaders that will Blow your Mind* (edited by Aldemaro Romero Jr., and Steven J. Peters, International Council of Fine Arts), and two articles in the journal *Theatre Design & Technology*.

Leonardo's Children: Stories on Creativity by Fine Arts Deans that will Blow your Mind,
International Council of Fine Arts Deans, 2019,
“Curricular Reform and Theatrical Practice”

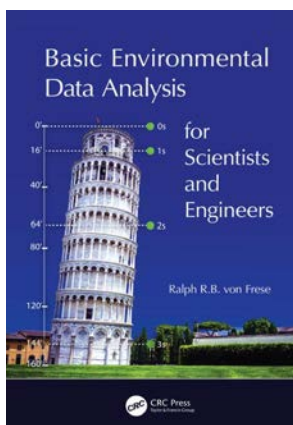
“Unprecedented,” *Theatre Design and Technology*,
Spring 2020

“Preserving History, Advancing Excellence – A crash course in theatre design and technology from the archives of TD&T,” *Theatre Design and Technology*,
Winter 2020



In December of 2019 I was named *Administrator of the Year* by the Kentucky Music Educators Association and am currently serving as a mentor in the International Council of Fine Arts Deans (ICFAD) Leadership Development Program. In December, I will be inducted into membership in the National Theatre Conference which since 1925 has recognized distinguished members of the American Theatre Community.

Ralph von Frese – Professor Emeritus of Earth Sciences



CRC Press of the Taylor & Francis Group just published his book entitled *Basic Environmental Data Analysis for Scientists and Engineers*

(www.crcpress.com/9781138627789)

that is divided into two parts. **Part I** introduces the basic approaches for quantifying data variations in terms of environmental parameters. **Part II** extends these approaches to spectral analysis and data graphics applications. The cover shows the 160-foot (160') high Leaning Tower of Pisa, Italy with some travel time observations on the free fall of a mass (green ball) at one-second (1s) intervals that helped spawn modern data analysis.

Julia Watson – Professor Emerita of Comparative Studies

With European travel for a conference and workshop in Finland, a lecture in Berlin, and research in Amsterdam cancelled, and only limited social dining possible on my screened porch, there has been a lot of time to tackle writing projects. For a collection in my field of autobiography studies, *Untied States: Unraveling National Identities in the Twenty-First Century*, my co-author Sidonie Smith (U. of Michigan) and I drafted an essay, “Days of Reckoning: Prospects for Life Narrative after 2020,” which explores six current areas:



pandemic lives, migrant and refugee experience, ecocrisis, revaluing African-American lives, addiction narratives, and suffrage feminism at the centennial. For a cluster on “graphic medicine” in the journal *Biography* I wrote an invited essay, “Drawing Is the Best Medicine: Somatic Disease and Graphic Revenge in Miriam Katin’s *Letting It Go*.” Happily, an essay of ours is forthcoming in the *European Journal of Life Writing*: “The Afterlives of Those Who Write Themselves: Rethinking Autobiographical Archives” (Dec., 2020). And an interview with the



Center for Life Writing, Shanghai Jiao Tong University, China, on our three decades of collaboratively writing and editing books and essays on life narrative appeared in its *Journal of Modern Life Writing Studies* (#13, 2020). For comic relief, my two little grandchildren and I concocted a version of the fairy tale, “The Musicians of Bremen”, to perform for their parents [pictured here].

Sabra Webber – Professor Emerita of Near Eastern Languages and Cultures

My latest, completed, project is a series of three scholarly essays concerning the family immigration saga of Dr. Alan Jabbour, a first-generation Syrian American friend and fellow folklorist. They appear in the diaspora studies blog of the Khayrallah Center at North Carolina State University at the request of the Center’s director and Professor of history at NCSU, Dr. Akram Khater. Research I had been able to do in the Center’s archives thanks to a short-term visiting scholar grant in 2018 was extremely helpful in refining my thinking about the immigration saga of the Jabbours and about American immigration sagas in general.

Although Alan first mentioned his family’s immigration story to me four decades ago, it was not until 2006 that I took advantage of a visit he made to Ohio State to request his permission to film his saga. Alan and five of us Ohio State folklorists were filmed for 90 minutes in the living room of the Kuhn Honors House. The saga is extensive as, although Alan was the first of his family born in Jacksonville Florida, his father and grandfather had immigrated to America as adults.

The first blog is "'A Boatload of Horses': Alan Jabbours' Family Immigration Saga" <https://lebanesestudies.news.chass.ncsu.edu/2019/04/26/a-boatload-of-horses/> This blog focuses on Alan's grandfather's voyage from Syria in 1893 bringing with him a

"boatload of [Arabian] horses" from the Syrian desert bound for the famous Chicago Exposition.

The second blog, appearing earlier this year, is "Albert Jabbour and His Courtship Story" <https://lebanesestudies.news.chass.ncsu.edu/2020/02/26/the-second-jabbour/> This blog relates events pertaining to Alan's father after he arrived in America following WWI at the age of 19 to join his father by then settled in Jacksonville, Florida.

The third blog, in press, is "Alan Jabbour, 'A Cultured Man': Foodways, Music, & Syria Dreamin'." It recounts Alan's early life's journey from a young violinist who was playing by high school with the Jacksonville Symphony Orchestra to his "conversion" while in graduate school at Duke, to folklore and fiddles. Alan and his folklore audience reflected together on how hearing stories of Syria from his father and from the large Jacksonville Syrian American community as well as visitors from Syria contributed to his career choices.

In process is a longer, more theoretically and methodologically informed article on the same topic titled, "And If I Had a Boat."

This October I presented a paper at the American Folklore Society Annual Meeting via an mp4 film. Our panelists were members of the Mediterranean Studies Section of the AFS and my Mediterranean inflected paper was "From Periphery to Center: Movement in Mediterranean Cultural Quality Space."



The paper considered how members of one small Mediterranean town in Tunisia draws on local aesthetic resources to move themselves into Mediterranean cultural quality space relative to other Mediterranean venues. The three examples I drew on were a local riddle told among a gathering of young men, an account by an elderly man of a WWII event that occurred in the town and an account by an elderly woman of a dispute between herself, as a young bride, and her mother-in-law concerning Italian cooking.



**Emeritus Academy Membership Recruitment Reception,
February, 2019
Geological Museum, Orton Hall**

Emeritus Academy Lecture Series (2020-2021)

Despite Covid-19 and the switch to a zoom format, the Emeritus Academy Lecture Series is off to a very good start, with excellent presentations already by Philip T.K. Daniel (Educational Studies) and Jean-Michel Guldmann (City and Regional Planning). Below is the full series for this academic year, and we are now assured that other than the absence of those wonderful buckeyes served at the Grand Lounge of the OSU Faculty Club, and the opportunity to converse personally with fellow Emeritus Academy members, nothing has really changed. And, as usual, all lectures begin a 4 PM.

The 2020-2021 lectures series:

- ✓ Philip T.K. Daniel (Educational Studies), “Maximum Extent ‘Appropriate’ of ‘Possible’: Which is it for Placement in the Regular Classroom,” September 9, 2020
- ✓ Jean-Michel Guldmann (City and Regional Planning), “Green Infrastructure, Urban Planning and Design, and the Urban Heat Island: Mitigation Strategies in the Era of Climate Change,” October 7, 2020
- ✓ Helen Fehervary (Germanic Languages and Literatures), “Peter Lorre and Bertolt Brecht: A Working Relationship and Friendship Beyond Hollywood”, November 4, 2020
- ✓ Gary Bernston (Psychology), “History and Current Status of Approaches to the Detection of Veracity and Deception in the Context of National Security,” December 2, 2020

Duane Roller (Classics), “Cleopatra’s Daughter: The Invisible Royal Women of the Ancient World,” February 3, 2021

William Clark (Materials Science and Engineering), “It’s a small(er) World – Looking at Atoms at Ohio State,” March 3, 2021

Carole Fink (History), “The Unexpected Arrivals: Soviet Jewish Immigration to West Germany, 1973 to 1989,” April 7

David Huron (Music), “The Science of Sad Sounds: How and Why Many People Enjoy Listening to Sad Music,” May 5



Russ Pitzer, Member of the EA Steering Committee, presenting on “Chemistry and the Origin of the Dollar” as part of the 2019-2020 Emeritus Academy Lecture Series, held at the Grand Lounge of the Faculty Club

A Reminder of Deadlines for the Spring Semester

There are three important Emeritus Academy deadlines for the second half of the 2020-2021 academic year.

First, a call for new member applications will go out in mid-February, with a deadline of March 31. The Emeritus Academy values diversity of membership in every way possible. Please encourage your colleagues who have recently retired and are still active scholars to consider applying for Academy membership.

Second, in early March will be the call for 5-year membership renewal, with a deadline of March 31. Membership renewal is when we learn how much Emeritus Academy members have accomplished, from published book, journal articles and presentations at professional society meetings to new grants and research activities.

Third, in mid-March will be the call for the Academy's small grants competition, with a deadline of April 30. These small grants help the research and scholarship of many Academy members, as is evidenced through the number of highlights of Emeritus Academy members whose work was previously supported by small grants. Please read the instructions carefully. We still have too many applications that request monies for items we do not fund, and applications that fail to explain in a straightforward fashion so members of the Steering Committee, who represent a great diversity of disciplines, can appreciate what you intend to do if funded. Any questions about the guidelines for grants can be directed by email to: emeritusacademy@osu.edu.

And, one more deadline: In mid-February, a call to EA members to propose a presentation for the 2021-2022 academic year lecture series. Hopefully, by next year we can return to the Faculty Club. Keep your fingers crossed!

For more information on the OSU Emeritus Academy, go to the website at:
<https://oaa.osu.edu/emeritus-academy>