

The Ohio State University

Emeritus Academy (EA) Newsletter:

Winter 2022

Based on applications for small grants, the EA Steering Committee is very pleased that our EA colleagues are returning to many pre-COVID activities, such as travel for research and presenting talks at professional meetings. The combined scholarly activity and scholarship of the EA members is really quite amazing.

Upcoming deadlines for the spring are listed at the end of the Newsletter. Observe, however, that the DEADLINE for the Spring 2023 Newsletter is April 30, 2023. Please submit a narrative of your scholarly activities with photographs to Bill Ausich <ausich.1@osu.edu>.

Emeritus Academy lectures have had the largest audiences when broadcast online, yet a major value of the EA is personal interaction among Academy Professors during in-person meetings. Thus, a hybrid model for EA Lectures is the best format. Unfortunately, the Faculty Club, our traditional in-person site, does not have the necessary equipment and expertise for high-quality hybrid meetings. This current autumn semester, 2022, the EA Steering Committee has been exploring other online venues for EA Lectures, and we are pleased to announce that the spring semester 2023 in-person lectures will be in the Mount Leadership Room of the Longaberger Alumni House located at 2200 Olentangy River Road. In addition to having a hybrid-friendly meeting space, the site features parking spaces for faculty, students, and staff.

Note that our February EA Lecture will be “Borrowing from Lawyers’ Dispute Resolution Practices to Reduce Bitter Divides within Communities” by Nancy Rogers. Also, notice that the April EA Lecture will be Zoom only and will be shown in the Mount Leadership Room of the Longaberger House for those who desire to be in-person with colleagues. See a list of all Spring Lectures on p. 18 of this newsletter.

Philip T.K. Daniel, J.D., Ed.D.
William and Marie Flesher Professor of Educational Administration, Emeritus
Faculty Scholar in Residence
Academy Professor, Steering Committee Chair 2022-2023
Department of Educational Studies
College of Education and Human Ecology

Paul A. Beck and Richard Gunther, Professor Emeriti, Political Science



Emeritus Academy members Paul Beck and Richard Gunther are leading a study of voter behavior in the recent Brazilian presidential election. Their study is based principally on an online survey conducted for them after the October 30 runoff by YouGov, a highly respected online pollster, and funded by a grant from the Mershon Center for International Security Studies. 1200 adults of voting age were interviewed in a survey averaging 25 minutes. The survey is the 67th survey since

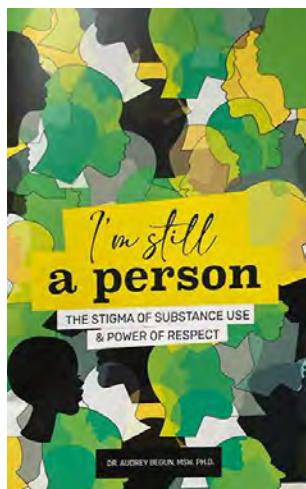
1990 conducted by the Comparative National Election Project (CNEP), which is co-directed by Beck and Gunther and housed at OSU's Merson Center. The Brazilian 2022 presidential election was a two-round contest mainly between incumbent president Jair Bolsonaro and Luiz Inácio Lula da Silva (best known as Lula). Neither leading candidate received a majority of the vote in the October 2 multi-candidate contest; Lula led at 48.4%. Because a majority of valid votes is required to win the presidency, these two candidates faced off in an October 30 run-off; Lula won it with 50.9% of the vote.

The Brazilian presidential election was notable in several ways:

1. Brazil is the most populous country in Latin America, so its electoral politics are especially important across the entire continent.
2. The contrast between Bolsonaro and Lula is pronounced. Bolsonaro often is identified as the "Trump of Latin America" based on his closeness to Trump (who endorsed his re-election), his conservative and often anti-democratic populist policies and practices, and his challenges to the integrity of the electoral process. Lula is a former president, whose post-presidency jailing for corruption was overturned by the courts, well remembered for his liberal social and economic policies.
3. By raising the specter of a fraudulent election, echoing the "Trump playbook," Bolsonaro made issues of election integrity and the health of Brazilian democracy central to the election. He has yet to concede to Lula, though his administration has pledged to facilitate the transition to power amidst protests in the streets by his supporters. CNEP's long-standing questions on democratic values/practices and election integrity enable comparisons of Brazil with other democracies, especially including the United States in 2020.
4. The contrasting bases of electoral support for the two Brazilian presidential candidates, and its dramatic partisan polarization between them, parallel those for Biden and Trump in the 2020 American contest (also surveyed for CNEP by YouGov), making a comparison between these two contests especially promising.

The CNEP surveys focus on voting behavior and contain numerous questions designed to define the electoral bases for party candidates.

Audrey L. Begun, Professor Emerita, Social Work



Since joining the Emeritus Academy this year I have concluded several projects and launched one new one.

For the past couple of years, I have collaborated with an organization called Families Against Narcotics (FAN) to more widely disseminate content from lectures and scholarly work related to substance use stigma and recovery support. During the spring-summer months two final versions of *I'm Still a Person—The Stigma of Substance Use & Power of Respect* went “live” online. One version is intended for general public audiences, the other for professional education purposes (the contents are transdisciplinary) . The general public version now has over 20,000 “hard” copies in print and distributed nationally. These open educational resources are available for free at

<https://www.familiesagainstnarcotics.org/stigmaworkbook> .

In September I completed my work with the Council on Social Work Education in developing a national curriculum for MSW programs to utilize in preparing social work students to address alcohol and other substance use disorders encountered among individuals, families, groups, and communities. The project was funded by the Substance Abuse and Mental Health Services Administration (SAMHSA) over a three-year period. The curricular materials developed through this project were pilot tested among 31 MSW programs, including an evaluation component. The final report has now been prepared and delivered to SAMHSA.

In December I concluded work conducted with the OSU College of Social Work in re-envisioning the MSW curriculum. The re-envisioning process involved many individuals (faculty, staff, students, alumni, and community stake holders) in backward design, guided by Teresa Johnson, High-Impact Curriculum Expert, now with the Kuhn Honors and Scholars House. The teams working on this project created a set of student learning objectives/proficiencies reflecting program outcomes derived from a set of six over-arching goals and reflective of nine professional competencies required for the Council on Social Work Education accreditation.

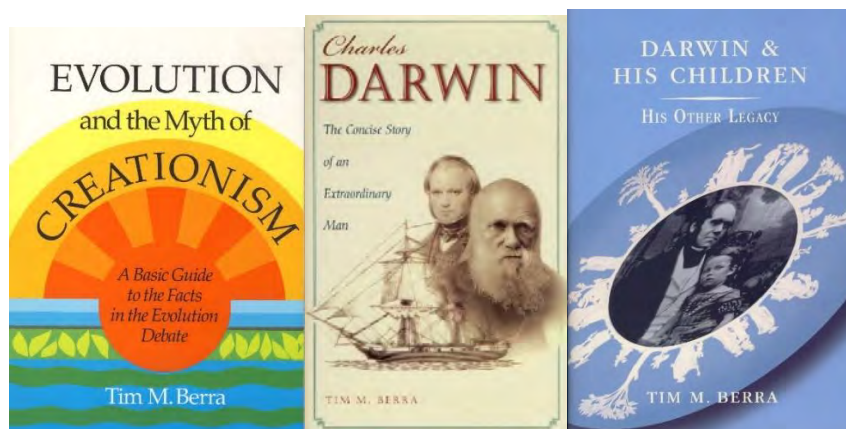
The new project recently initiated and to be partially supported by the Emeritus Academy moving forward is development of an adolescent/young adult “curriculum” based on the *I'm Still a Person—The Stigma of Substance Use & Power of Respect* materials. The new work was requested by FAN to support their efforts in bringing evidence-supported information to younger audiences with the aim of strengthening both prevention and recovery support programs. We are working with a team of film makers and graphic novelists in creating this version of the materials.



Tim M. Berra, Professor Emeritus, Evolution Ecology, and Organismal Biology
(Mansfield)

Academy Professor Berra is recipient of the 2022 FRIEND OF DARWIN AWARD, presented by the National Center for Science Education (NCSE) (Oakland, California) (<https://ncse.ngo/friend-darwin-and-friend-planet-awards-2022>). In announcing this award, NSCS recognized that “Tim Berra has helped to expose the flaws of creationism going back to the days of creation science.” Among other things, this award acknowledges the impact of Tim Berra’s books on Evolution and Charles Darwin, including *Evolution and the Myth of Creationism*” (1990), *Charles Darwin, The Concise Story of an Extraordinary Man*” (2009), and *Darwin and His Children, His Other Legacy* (2013). Tim is very in good company. Some previous award winners include the scientists: Sean Carroll, Niles Eldridge, Richard E. Lenski, Neil Shubin, and Carl Zimmer.

In addition to his works on Evolution and Darwin, Dr. Berra is a widely recognized ichthyologist, whose research has concentrated on fish from the southern hemisphere, including Australia, Chile, New Zealand, and Papua New Guinea.



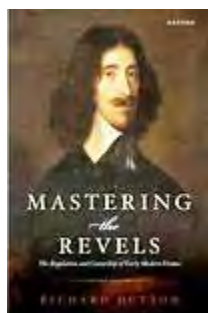
[Editorial note: the Friend of Darwin Award is quite different from the Darwin Award, the latter recognizes those who have removed themselves from the gene pool through their own spectacularly disastrous actions.]

Mary Fristad, Professor Emerita, Psychiatry and Behavioral Health



I have remained busy in my “retirement” in my role as Director of Academic Affairs and Research Development at Nationwide Children’s Hospital (NCH) Big Lots Behavioral Health Services/OSU Division of Child and Family Psychiatry. Highlights of my professional work since my last Emeritus Faculty update two years ago include: being appointed Deputy Editor for Psychotherapy Trials for the Journal of the American Academy of Child and Adolescent Psychiatry; participating on four research teams that have brought in three federal and one foundation grants totaling over \$11 million in direct costs; serving on two search committees, including for the Director of a new Institute for Mental and Behavioral Health Research at NCH Big Lots Behavioral Health Service Line/Abigail Wexner Research Institute; supervising a post-doctoral researcher who is now an OSU faculty member; sponsoring an OSU Presidential Post-Doctoral Program scholar; mentoring early career faculty at NCH and supporting them in their promotion and tenure process; providing clinical care in the NCH Mood and Anxiety Program outpatient clinic; publishing 9 peer-reviewed manuscripts; and giving 5 invited presentations and 14 national conference presentations. I remained fulltime for my first two years as an emerita faculty then reduced my professional time to 90%. I am thoroughly enjoying being able to use the span of my career to inform my current work. My goal is to continue a gradual decline in professional obligations coupled with an increase in time for family, friends, service, and travel.

Richard Dutton, Professor Emeritus, English



During 2022, Academy Professor Dutton published the following book: *Mastering the Revels: The Regulation and Censorship of Early Modern Drama*, Second Edition, (Oxford: Oxford University Press, 2022). [\[https://doi.org/10.1093/oso/9780198819455.001.0001\]](https://doi.org/10.1093/oso/9780198819455.001.0001), This is a significantly revised -- and much expanded - edition of a book first published in 1991. Scholarship on the licensing and censorship of drama by the Masters of the Revels under Elizabeth I, James I and Charles I has greatly expanded in the intervening thirty years and my own views on the subject have, I hope, matured. I am particularly proud of the detailed, chronological consideration I have given to Sir Henry Herbert, the last of the Masters of the Revels and the one whose records are best preserved, but usually quoted outside their own contexts. Academy Professor Dutton has also published: “Very Well Liked”: Sir Henry Herbert and Professional Drama at The Courts of James I and Charles I.’ *The Castle Chronicles – Annals* • NR 8 (74)/2021, 7-31. (publication date September 2022.)

Harvey J. Graff, Professor Emeritus, English



Academy Professor Harvey J. Graff regularly writes about a variety of contemporary and historical topics for *Times Higher Education*, *Inside Higher Education*, *Academe Blog*, *Washington Monthly*, *Publishers Weekly*, *Against the Current*; *Columbus Free Press*, *Cleveland Plain Dealer* and other newspapers. His regular column in the *Columbus Free Press* is entitled Busting Myths, a nod to his landmark books, *The Literacy Myth*, *The Dallas Myth*, and the forthcoming collection of essays *The Columbus Myth and Biggest U.S. City without an Identity and a History: A city stuck between its past and future*.

What is likely the last of his many books about literacy, *Searching for Literacy: The Social and Intellectual Origins of Literacy Studies* was published by Palgrave Macmillan in August 2022. *My Life with Literacy: The Continuing Education of a Historian. The Intersections of the Personal, the Political, the Academic, and Place* is forthcoming. He continues his long-standing and internationally known contributions about literacy past, present, and future; the history of education, children, and youth; the past and present of cities; and interdisciplinarity. This leads to connections around the world, across the US, and throughout Columbus including OSU students and city activists and City staff and councilors.

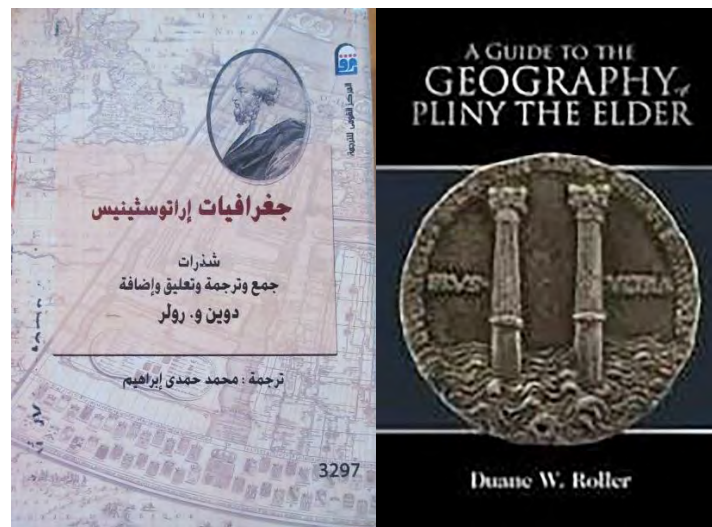
With four OSU seniors, each of whom an accidental acquaintance, he and his wife have formed The Seniors at OSU, teaching and learning from each other, eating Jeni's ice cream, enjoying potluck and restaurant dinners, and safely sampling dry white wine. (see photo)

Graff continues his role in providing historical understanding and combatting unConstitutional and anti-child development book and documented, inclusive history bans. He works with the American Civil Liberties Union, American Library Association, Freedom to Read Foundation, Honesty in Ohio Education, and PEN America. Recent publishing includes "The Nondebate about Critical Race Theory and Our American

Moment,” special issue on Memory Laws or Gag Laws? Disinformation Meets Academic Freedom, *Journal of Academic Freedom*, Vol. 13, Fall, 2022, and “The Nondebate about Critical Race Theory and Our American Moment,” *Academe Blog*. Forthcoming are “The Libraries of Llano County, Texas: The end of civility, legality, the rights of the young to learn and mature, and the public itself,” *Journal of Intellectual Freedom & Privacy*, 7, 3 (Fall, 2022) and “Banning books, restricting teaching and learning, removing children’s rights and reversing public policies: Our moment.” He speaks on NPR stations across the US, and serves on the editorial board of the *Journal of Intellectual Freedom & Privacy*

Duane W. Roller, Professor Emeritus, Classics

Academy Professor Roller (Classics) published *A Guide to the Geography of Pliny the Elder* (Cambridge) and saw the appearance of the Arabic translation of his *Eratosthenes’ Geographiyi* (Cairo 2021). In April he gave a public lecture and seminar at the California State University, Long Beach, and in May at Wolfson College, Oxford. Both lectures were on the topic of Cleopatra. He also received an honorary award (*ovatio*) for his contributions to the profession from the Classical Association of the Middle West and South. At present he has two book projects under contract: a translation of portions of the *Bibliothēke* of Diodoros of Sicily for Cambridge, and an analysis of the *Geographical Guide* of Ptolemy of Alexandria for Cambridge. The former is a major historian of the Greek period, and the latter is the last major geographical work from antiquity.





Ardine Nelson, Professor Emerita, Art

I have been spending time this year hard at work on my ongoing body of images *Transitory States*. I am very pleased to announce that I will be mounting a solo exhibition at the McConnell Art Center in Worthington from January 12 to March 18, 2023. Opening reception Thursday, January 12, 2023; 6:00 – 8:00pm Please stop by.

My brief artist statement about this work reads as follows: Wabi-sabi...world view centered on the acceptance of transience and imperfection; an aesthetic described as beauty that is "imperfect, impermanent, and incomplete". *Transitory States* references this through the making of images documenting the later life cycle of plants. The visual beauty of aging flowers applies to stages we pass through as we age.

Various pieces from this body of work have been accepted into several selected or juried exhibitions this year including:

PhotOH: Photographers of the Heartland, invitational exhibition in conjunction with FotoFocus 2022 Biennial exhibition, Miami University Art Museum, Oxford, OH, catalogue, August – December

ImageOhio22, part of FotoFocus 2022 Biennial, juried, Ft. Hayes Shot Tower Gallery, Columbus, OH Sept.- Dec., catalogue

Ohio Art League Fall Exhibition, juried, Gallery 18, Columbus, OH Oct. Nov. (all media) Best of Show award.

76th Ohio Annual Exhibition, Zanesville Museum of Art, juried, (all media) on line.

Open Theme, International juried exhibition, Praxis Gallery & Photo Arts Center, Minneapolis, MN, Aug. Sept. in gallery, on line and catalogue.

Women in Art, Las Laguna Art Gallery, Laguna Beach, CA, juried, (all media) on line.

Fine Arts Exhibition, Ohio State Fair, juried, Columbus, OH July - Aug. award 3rd Best of Show, (all media) catalogue reproduction.

Bhagwan Satiani, Professor Emeritus, Surgery



My main energy is focused on continuing my research into leadership, particularly faculty outcomes. The Emeritus Academy in 2021 was kind enough to give me support with a grant, which my team and I are using to pay for statistical and other support. This is longitudinal study of our leadership institute 'graduates' with a matched group to investigate outcomes. We hope to report on this next year. Publications this year in which we have completed previous clinical activities include 1) Satiani B. Satiani A. Recognizing and Managing a Toxic Leader: A Case Study. Physician Leadership Journal. September/October 2022.

<https://www.physicianleaders.org/articles/recognizing-managing-toxic-leader-case-study>; 2) Zakko J, Shah K, Best C, Baetz L, Haurani MJ, Satiani B. Is external carotid artery hemodynamics helpful in detecting internal carotid artery stenosis? Journal for Vascular Ultrasound doi:10.1177/15443167221121663.

<https://journals.sagepub.com/doi/abs/10.1177/15443167221121663>; and 3) Darwazeh G, Starr JE, Satiani B. Duplex Ultrasound Assessment of Radial Artery Access Site: Complications and Clinical Outcomes. Journal for Vascular Ultrasound. 1–6 <https://journals.sagepub.com/doi/abs/10.1177/15443167221076117>.

Younger surgeons need reliable information on how to enter practice and older surgeons on how to sell theirs before retiring. The American College of Surgeons recorded our videos to assist these groups here: Satiani B. Wheaton-Bailey JL. The Surgeon's Guide to Selling a Practice <https://www.youtube.com/watch?v=JT6a9clbtQk> and Satiani B. Wheaton-Bailey JL. The Surgeon's Guide to Buying a Practice <https://www.facs.org/advocacy/practice-management/private-practice-small-business/> Available at https://www.youtube.com/watch?v=f5_HE4lxD8.

Burnout in physicians due to many reasons including perverse incentives leading to waste, and disabilities in all specialties are a major development particularly during COVID. These commentaries assist physicians in understanding these issues: Satiani B. Tying healthcare waste and spending to productivity incentives. 23rd August 2022 <https://vascularspecialistonline.com/tying-healthcare-waste-and-spending-to-productivity-incentives/>, Satiani B. Cognitive dissonance, unhappy physicians and burnout.

https://issuu.com/bibapublishing/docs/vs_mayjune_2022_web?e=33910218/92005722 page 9, Satiani B. When a Surgeon's Finger Goes Numb. <https://www.doximity.com/articles/b3efdb57-beca-4950-93b2-0ee06126834> 5/16/2022, Satiani B. When a Surgeon's Finger Goes Numb. <https://www.doximity.com/articles/b3efdb57-beca-4950-93b2-b0ee06126834>, Satiani B. Silence is golden—but does self-imposed silence lead to burnout? Vascular Specialist. February 17th 2022. <https://vascularspecialistonline.com/silence-is-golden-but-does-self-imposed-silence-lead-to-burnout/>, Satiani B, Brown OW. A balance is required with non-compete agreements in surgical practice." Vascular Specialist January 2022. Page 6. <https://vascularspecialistonline.com/vascular-specialist-january-2022/>.

Mary Jo Fresch, Professor Emerita, Teaching and Learning



My most recent professional travels include:

- 3 days of workshops for 75 bilingual teachers in Odessa TX (focused on literacy instruction for English Language Learners PreKindergarten-grade 5).
- Presentation at the annual National Council of Teachers of English conference (Anaheim, CA) – *Leveraging Literacy Skills in Content Area Learning: Providing Equity with Student-Centered Instruction* for teachers of grades 4-8.
- Thanks to the Emeritus Academy for the grant money to attend the conference. I spent some time in the Exhibit Hall autographing books I shared in the Summer newsletter.

I'm involved in the OSU Retiree Association (<https://osura.alumni.osu.edu>) as an elected Board

member and a member of the annual conference planning committee. We had a successful OSU Retiree Conference on September 21. I secured two of our outstanding speakers (Provost Gilliam as Keynote, Athletics Director Gene Smith for an interesting session about the changing face of university sports). Summaries of all the presentations can be found at <https://osura.alumni.osu.edu/wp-content/uploads/sites/267/2022/10/OSURA-Nov22-FINAL.pdf> This year OSURA established a fund to assist with student food insecurity and our members contributed \$100,000. <https://news.osu.edu/osura-food-insecurity-fund-raises-100000/> Contact me (fresch.1) if you have questions about joining this wonderful organization for Ohio State retirees.

Robert DiSilvestro, Professor Emeritus, Human Sciences

Academy Professor Robert DiSilvestro has recently been named to the editorial board of the journal, Biological Trace Element Research.

Salvador Garcia, Professor Emeritus, Spanish and Portuguese

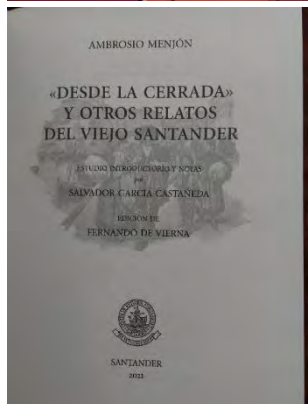
Since I retired, I have spent more time in Spain, from where I am sending this report. In the last year, I have published several articles in edited collections, among them an article dealing with spiritism in the plays of Spanish 20th-century playwright Pedro Muñoz Seca

- “Unas comedias de Muñoz Seca y el mundo del más allá.” Fernando Durán López y Eva María Flores Ruiz (eds.), *Renglones de otro mundo. Nigromancia, espiritismo y manejos de ultratumba en las letras españolas (siglos XVIII-XX)*, Prensas Universitarias de Zaragoza (Humanidades, 158), Zaragoza 2020, pp. 219-28.



Given the fact that my initial 1984 Castalia edition of Muñoz Seca's most famous play, *La venganza de Don Mendo*, has been in print constantly since then, with the latest edition (20-somethingth) printed in November of 2018, I was not surprised but delighted to be asked to contribute a prologue to a graphic version:

- *La venganza de Don Mendo* by Pedro Muñoz Seca. Graphic novel artista: El Flores; text: Ricardo Vilbor. Valencia: Grafito Editorial, 2022.



On a more serious note, I published an introductory study and notes (11-72) to the short stories of a 19th-century realistic writer from Santander: “*Desde la cerrada*” y otros relatos del viejo Santander by Ambrosio Menjón. Santander: Ex Vetustate Novum, 2021.

As well, I was busy with invited international lectures, most recently in Italy and Spain.

In October of this year, I was invited to participate at the Università di Udine, Italy as part of the *XIV Congreso del Centro Internacional de Estudios sobre Romanticismo Hispánico Ermanno Caldera*. El Viaje Romántico. 5-7 October, 2022. I spoke about the American Hispanist George Ticknor's views of

Spain at the beginning of the nineteenth century: “La España fernandina (1818) que conoció George Ticknor.” 6 October 2022. This lecture will appear in print next year. As well, I was invited to speak at the Universidad de Córdoba, Spain as part of their 7th International Seminar on Spanish Literature. This year's topic was incest in Spanish literatura from the 18th to the 20th centuries. (*7º Seminario Internacional de Literatura Española. Sangre Culpable: Incesto en las letras españolas (siglos XVIII-XX)*. 17-18 November 2022.) My lectura, “Familias demasiado familiares: Incesto e intervención divina en la literatura popular,” dealt with the topic as it appears in popular literatura dealing with divine intervention. This lecture Will be published with the proceedings of the symposium next year.

Most unexpected but highly gratifying was the recent award of the annual Santander Prize in Letters, given by the capital city of the autonomous region of Cantabria. As a “native son”, I am enormously honored by this acknowledgement of a life’s work.

56 CULTURAS

Sábado 10.11.22
EL DIARIO MONTAÑÉS

El estudioso e investigador Salvador García Castañeda, Premio de las Letras de Santander 2022



Salvador García Castañeda (1932) recibirá el premio el próximo mes de diciembre en el transcurso de la Gala de las Letras. JAVIER ROSENDO

El jurado distingue al catedrático e investigador por sus aportaciones al estudio de la literatura cántabra y su dilatada trayectoria a lo largo de más de 60 años de trabajo incansable

GUILLERMO BALBONA

SANTANDER. Si uno traza un itinerario por la nómina esencial del VINCULO entre Santander y lo literario, resulta casi imposible no toparse con la huella estudiosa e investigadora de Salvador García Castañeda. Una de esas personalidades que otorgan solidez, autenticidad y densidad de conocimientos a cualquier territorio cultural. Ahora el decano de los estudios filológicos en Cantabria, el investigador de más amplia y dilatada trayectoria y mayor repercusión a lo largo de más de 60 años de trabajo incansable, recibirá el Premio de las Letras de Santander 2022.

Sus aportaciones «al estudio de la literatura cántabra y santanderina» constituyen precisamente uno de los fundamentos clave para la concesión de la distinción. El galardón le llega precisamente una década después de su jubilación y del homenaje que entidades como el Instituto Cántabro de Estudios e Investigaciones

Literarias del siglo XIX, la Universidad de Cantabria y la Sociedad Menéndez Pelayo organizaron en su honor, enmarcado en un congreso internacional. El foro llevaba por título ‘Fruto de tu siembra. Silva de varias lecciones’.

García Castañeda, que ejerció como director del Instituto hispanoárabe del Área de Cultura de Bagdad y se doctoró en lenguas románicas en la Universidad de California, ha sido distinguido, según el el fallo del jurado, y de forma unánime, «por sus estudios sobre el Santander literario de final del siglo XIX, su profundización en la obra de José María de Pereda, o la reivindicación de Telesforo de Trueba y Cossío».

El jurado, formado por Evan-

gelina Ranea, Borja Rodríguez, Alfredo Moro y Regino Mateo (secretario sin voto), subrayó también la internacionalización de sus investigaciones sobre la literatura de Cantabria, desde su vinculación académica con Estados Unidos y otras tribunas culturales y académicas transnacionales.

VINCULO CON EE UU

DOCENCIA

Ejerció, entre otras, en las universidades de San José State, en Berkeley y en Ohio desde 1971 hasta su jubilación

Catedrático de literatura española en Ohio, autor de publicaciones tales como ‘Las ideas literarias en España entre 1840 y 1850’ o ‘Del periodismo al costumbrismo. La obra juvenil de Pereda (1854-1878)’, entre otras, García Castañeda (1932) ha desarrollado toda su carrera profesional en Estados Unidos. Doctorado en Berkeley en 1967 (donde tuvo como maestros, entre otros, a José F. Montesinos, Antonio Rodríguez Moñino y María Rosa Lida de Malkiel), fue profesor en San José State University, en University of California, en Berkeley, en San Francisco State University, en la Universidad de Michigan, en Ann Arbor (1968-1971) y desde ese año en la prestigiosa

A LA SOMBRA DE JOSÉ MARÍA DE PEREDA

Entre las Obras Completas y el Epistolario

En el ingente trabajo crítico e investigador de García Castañeda no podía faltar su faceta de especialista en la obra de José María de Pereda. De los once tomos de las Obras Completas de Pereda que publicó la editorial Tantin, García Castañeda fue el responsable de cinco de ellos. El ahora pre-

miado encontró abundante material inédito y muchos testimonios desconocidos de la época más santanderina y desconocida del autor de ‘Soledad’: «La época de la iniciación, de los primeros escritos, de las colaboraciones en la prensa santanderina. A través de esos estudios, García Castañeda va retratando la vida del Santander de la segunda mitad del XIX. Y en estos momentos se encuentra ultimando la edición del Epistolario completo

del escritor de Polanco: una labor de años y años de investigación en la materia. Pertenece al Centro de Estudios Montañeses, de la que forma parte de su junta de gobierno. Es además escritor, poeta y narrador, y a través de su poesía y de sus relatos presenta todo un panorama, evocador y emocionante, de la vida de Santander a lo largo del siglo XX, como se puede comprobar en su recopilación de relatos ‘Al paso del tiempo’.

Ohio State University, en Columbus, en la que ejerció como catedrático hasta su jubilación.

El estudioso, miembro de la Real Sociedad Menéndez Pelayo, formador de formadores, ante la imposibilidad de ejercer la docencia en España dirigió sus pasos a EE UU en 1962. «Cuando quise volver ya tenía mi vida montada. Allí se dirigió tras crear y dirigir el Instituto Hispano-Árabe de Cultura, en Bagdad, -ahora integrado en la estructura del Instituto Cervantes».

Especializado en la literatura española de los siglos XVIII y XIX, con motivo de su jubilación contaba a El Diario: «Mi vida apenas ha cambiado, excepto ir a la universidad sigiendo haciendo lo mismo pero con más intensidad porque ahora tengo más tiempo», dice.

Ha publicado ocho monografías, 16 ediciones, prologadas y anotadas, de diversos autores del XIX y del XX; otras siete como coordinador o compilador de volúmenes colectivos o de monográficos en revistas del hispanismo norteamericano; más de 100 artículos o capítulos en volúmenes colectivos, homenajes, actas de congresos, diccionarios, historias de la literatura, catálogos... y en revistas tan prestigiosas como el Boletín de la Biblioteca de Menéndez Pelayo, Anuario de Letras de la Universidad Autónoma de México, Revista de Estudios Hispánicos, Cuadernos de Filología Románica de la Universidad de Bolonia, Cuadernos de Ilustración y Romanticismo, Aula de Letras de la Universidad de Cantabria, entre otras, más de 50 reseñas en esas y otras revistas; unas 150 conferencias, ponencias y comunicaciones, impartidas en Estados Unidos, España, Italia, Portugal, México, Holanda, Inglaterra...

De su amplísima lista de estudios, una parte importante la ha dedicado a autores cántabros y santanderinos. Así sucede con la primera de sus producciones: el estudio, selección y edición de varios textos firmados por Alfonso Ortiz de la Torre; libro publicado en 1956, como volumen cuadragésimo sexto de la prestigiosa colección ‘Antología de Escritores y Artistas Montañeses’.

Han sido fundamentales sus trabajos sobre Telesforo de Trueba y Cossío, relevante autor romántico nacido en Cantabria, uno de esos raros casos de escritores perfectamente bilingües que solo un estudioso igualmente bilingüe como Salvador García Castañeda puede llegar a abarcar en toda su complejidad. La investigación en Inglaterra que abordó Salvador García Castañeda reivindicó al autor y puso de relieve la importancia de este escritor excepcional.

And speaking of a life’s work, I am currently correcting final galley proofs of the epistolary of Jose Maria de Pereda, a 19th-century realistic writer. Currently, the edition will consist of 3 volumes of about 500 pages each, and is expected to be published in the first quarter of 2023.

Bebe Miller, Professor Emerita, Dance, and Distinguished Professor, Arts and Humanities

I spent a month at the Bogliasco Foundation's villa near Genoa, Italy, working on a combined writing, video and choreography project. I was the inaugural Virginia Howard Fellow, awarded to an African-American woman developing notable work in the arts and humanities.



Bebe Miller – Choreographer, Artistic Director, Professor Emerita at the Ohio State University – United States – Virginia Howard Fellow

Bebe Miller will be developing a new dance as well as video and written materials, referencing archival remnants of her practice. Her curiosity about the how and why of her work has to do with understanding how a choreographic syntax – the signifiers of structure and meaning – evolves in conjunction with the times. During this encounter with what her body used to believe as true, she is curious about where a new rendering in all three disciplines will take her.

In October Bebe Miller Company (BMC) premiered *Tether*, a new work commissioned for *Unavailable Memory: In Conversation with Cunningham & Cage*, an evening of dance and music co-produced by The Merce Cunningham Trust and the Baryshnikov Arts Center in NYC. We were thrilled to share the work with Mikhail Baryshnikov and New York City audiences.



Tether will be performed again this coming February as part of the Doris Duke Artist Awards Tenth Anniversary Celebration, held at Jazz at Lincoln Center, NYC.

In November a new work, *To Be Swept Up!* co-choreographed by myself and longtime collaborator and BMC company member Prof. Angie Hauser, premiered as part of the Smith College Faculty Fall Concert.

Ohio State University Emeritus Academy

2022-2023 Lecture Series

4:00 – 5:00

As noted in the Chair's letter at the beginning of this Newsletter, 2023 lectures will be in the Mount Leadership Room of the Longaberger Alumni House located at 2200 Olentangy River Road. The time and place of Spring Semester lectures is noted below.

September: Valerie Lee, English and Julia Watson, Comparative Studies:
"The Job and Its Joys: A Conversation on an Academic Memoir"

October: Richard Gunther, Political Science: "Gerrymandering and Redistricting Reform 2022: Ohio in Comparative Perspective"

November: Anne Carey, Earth Sciences: "It's Not Always Raining in Ireland: Floods and Droughts on the Emerald Isle"

December: Bruce Kimball, Educational Studies: "Wealth, Cost, and Price in American Higher Education: A Brief History, 1870s-2020s"

February 1, 4 p.m., Longaberger Alumni House:
Nancy Rogers, Law: "Borrowing from Lawyers' Dispute Resolution Practices to Reduce Bitter Divides Within Communities"

March 1, 4 p.m., Longaberger Alumni House:
Lawrence Krissek, Earth Sciences: "Scientific Ocean Drilling: Fifty-Plus Years of Scientific Advances and International Collaboration, But an Uncertain Future"

April 5, 3 p.m., Longaberger Alumni House:
Beth Sutton-Ramspeck, English: "Harry Potter, Rule Breaking, and Political Resistance" (*Zoom* presentation only)

May 3, 4 p.m., Longaberger Alumni House:
Thomas Wickizer, Public Health: "Improving Health Outcomes and Containing Costs: Findings from Ten-Year Intervention Study."

Deadline Reminders for Spring 2023

March 4, 2023 - Spring Membership Applications deadline

March 4, 2023 Nominations (including self-nomination) to be a Steering Committee Member

March 31, 2023 – Five -Year Membership Renewal (2023-2028) deadline

April 6, 2023 Nominations for 2023-2024 Emeritus Academy Lecture Proposals

April 30, 2023 Last day for newsletter submissions spring edition

May 2, 2023 Spring Semester Grant Applications deadline Please refer to the online guidelines to understand what we may and may not fund.

ANYTIME: If you would like to present an Emeritus Academy talk during the 2023-2024 academic year, please contact T.K. Daniel <daniel.7@osu.edu>.

For more information on the OSU Emeritus Academy, go to the website at:
<https://oaa.osu.edu/emeritus-academy>