

# The Ohio State University

## Emeritus Academy Newsletter:

### Summer 2022

We all hope that light at the end of the tunnel may be upon us. It seems that COVID-19 is becoming more like the seasonal flu. Members of the OSU Emeritus Academy have continued their scholarship interests and continue to publish articles and books, present at conferences (both in person and online) teach from a distance, and engage in a variety of other activities that bring recognition to the university.

In this summer issue of the EA newsletter, we are featuring the work submitted by the membership from this past year. **THE NEXT DEADLINE FOR SUBMISSIONS ABOUT YOUR SCHOLARLY ACTIVITIES WILL BE November 15**, sent to Bill Ausich, [ausich.1@osu.edu](mailto:ausich.1@osu.edu). As a reminder, be sure to write your narrative in a style that EA members from all of the disciplines can appreciate and include an appropriate accompanying visual (jpg)

The steering committee has made some changes to our membership numbers by deciding to extend our group total from seven to ten, with each of three years of membership having three participants and the past chair serving a fourth year as newsletter editor. This will facilitate representation on the committee to encompass a broader range of fields from throughout the university and promote better understanding of membership applications and small grant requests.

Our lecture series this past year has been very well attended via zoom. Our last lecture in May became our first hybrid presentation and served to prove that the hybrid approach is possible for our future presentations. Ultimately what this will mean is that everyone can view the lecture live and participate with questions at the end from anywhere in the world and will broaden awareness of our Emeritus Academy beyond our Columbus community.

Have a wonderful and productive rest of summer. We hope to see everyone during our first Wednesday lecture of the season, September 1, 4 pm Grand Lounge of the Faculty Club AND simultaneously available via zoom. This too will be a different approach to our traditional format when Professor Julia Watson will interview Professor Valerie Lee "The Job and Its Joys: A Conversation on an Academic Memoir"

Philip T.K. Daniel, J.D., Ed.D.  
William and Marie Flesher Professor of Educational Administration, Emeritus  
Faculty Scholar in Residence  
Academy Professor, Steering Committee Chair 2022-2023  
Department of Educational Studies  
College of Education and Human Ecology

## Mary Jo Fresch, Professor Emeritus, Education and Human Ecology

I have stayed busy with publications and presentations.

- Over the winter I developed my professional website <https://maryjofresch.com>

HOME ABOUT WORKSHOPS BOOKS RESEARCH ARTICLES FREE TEACHER RESOURCES BLOG RESUME CONTACT

*Mary Jo Fresch, Ph.D.  
All Things Literacy*



*Teaching reading, writing, vocabulary,  
spelling, phonics, word study, and inquiry?*

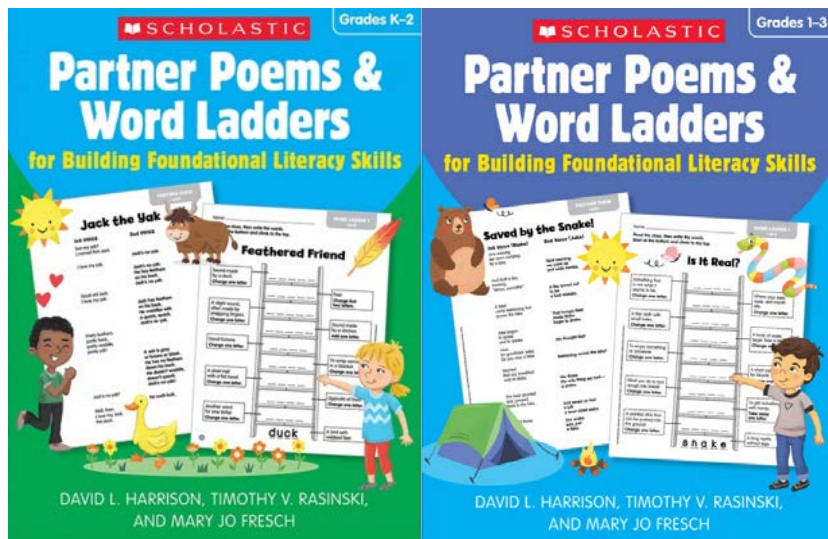
*There's much to see here.*

*Take your time, look around, and then drop me a line.*

*I look forward to hearing from you.*

- Thanks to COVID, my professional development workshops for teachers have been virtual. I provided nine workshops for Stockton, California teachers of grades PreK-3 in September and October 2021, and January 2022. I offered four virtual workshops for the Ohio Distance Education and Learning Academy for teachers of grades K-8 in February 2022. All the workshops focus on best practices for literacy instruction.
- I sold a story, *Josephine's Trunk*, to *Highlights for Children*. The story was inspired by my grandmother's immigration from Italy in the early 1900's (The trunk she used was passed on to me). *Highlights* has a very low rate of acceptance, so this was a great professional accomplishment.
- I am the sole literacy consultant for VISTA Higher Learning as they develop a new program – *Discover Phonics Grades K-3*.
- I co-authored two books with Scholastic (the premier educational publishing resource for teachers). David Harrison is a children's poet and wrote 52 poems using the most frequent phonograms found in English (such as -at, -op, -ank).

Tim Rasinski (Kent State University) devised word ladders to help students expand vocabulary. I wrote 52 different literacy lessons inspired by the content of the poems (such as sequencing, finding the main idea, word sorting, drama, similes, and word webbing).

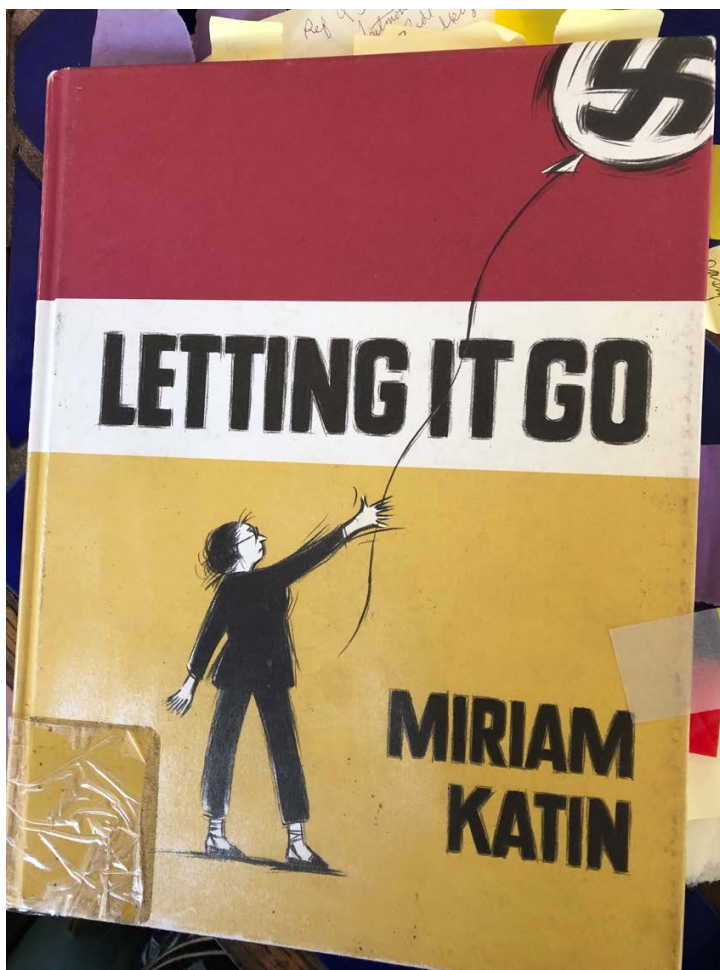


- I am a member of the Ohio State University Retiree Association conference committee. The conference is September 21 at the Fawcett Center. President Johnson and Provost Gilliam will speak.
- I am a committee member of Team 4 The Cure, a Peloton fundraising group for the James Hospital and oversee the silent auction for our biggest event, a September wine tasting. <https://mailchi.mp/f98e228846fa/pelotonia-team-4-the-cure>

**Julia Watson**, Emerita, Dept. of Comparative Studies

Published three essays

“Drawing is the Best Medicine: Somatic Dis-ease and Graphic Revenge in Miriam Katin’s *Letting It Go*.” *Biography: An Interdisciplinary Quarterly*, special issue on graphic medicine. 44:3 (Autumn 2021), 146-67. *Letting It Go*, by Hungarian-American artist Miriam Katin, is a manically irreverent comic about a Holocaust child-survivor navigating the complexities of not telling “the same story” of trauma and redemption. In drawing the postmemorial “hurt” and anger of her persona Miriam, she draws out and embeds her underlying dis-ease in flowing colored pages that depict her buried but persistent anxiety and resentment. During two trips to Berlin, Miriam confronts a “New Germany” that has enshrined cultural memory in monuments avowing recognition and repentance, but that still evokes somatic traces of Nazi genocide in the outbreaks of dis-ease she viscerally experiences. Katin’s narrating I stages Miriam’s intricately intertwined graphic stories that move between multiple past and present times and places to enact a form of “letting go” less as therapy than as a vengeful yet liberating alternative to the familiar medicalized story of healing from trauma.



“Manthia Diawara's Autoethnographic Forays in Memoir and Film from ‘Counter-’ to ‘Strong’ to ‘Beyond.’” *Life Writing*, Special issue on Autoethnography. 18.3 (Summer 2021), 317-335. [doi.org/10.1080/14484528.2021.1930899](https://doi.org/10.1080/14484528.2021.1930899) In order to suggest the larger terms, parameters, and limits of autoethnographic method, this essay explores three life narratives from filmmaker, writer, and critic Manthia Diawara that engage with different models of autoethnographic method, and points up the interests and issues in each. In the films *Rouch in Reverse* and *An Opera of the World* and the memoir/short film *In Search of Africa*, it draws distinctions among counter-ethnography, “strong” autoethnography, and the terrain “beyond” it, and suggests their applicability to the literary memoirs of such writers as Annie Ernaux and Audre Lorde.





“Alternative, Imaginary, and Affective Archives of the Self in Women’s Life Writing,” co-authored with Sidonie Smith. In *Tulsa Studies in Women’s Literature*, 40:1, Spring 2021, 15-44. While composing and publishing their autobiographical works, writers and artists act as the readers, interpreters, editors, and curators of their material, documentary, and affective lives, ranging from the intimate to the public and transpersonal. They draw on personal archives including journals and diaries, social media and blogs, images from photographs and drawings, and the ephemera of memories and impressions. As life narratives enter public circulation and are changed in subsequent editions and by remediation and translation, these archives of self are acted upon and re-formed as “afterlives.” We theorize afterlives as the interpretive acts of complex “I”s whose archival resources are sites of dynamic subjectivity. Six issues are explored: affective archives of feelings and impressions; archives for rewriting the past; the imaginary archives of possible selves; digital archives of embodiment and desire; archives in global circulation; and archival remediation.

Gave one invited lecture:

“Narrated Lives after 2020: Emerging Life Stories in the United States,” (Zoom lecture). **Narrated Lives, Remembered Selves—Emerging Research in Life Writing Studies Conference. Keynote speaker** with Sidonie Smith, University of Regensburg, Germany, May 13, 2021

With Jim Phelan, Dept. of English, OSU, Watson recorded the April 2022 podcast episode for Project Narrative. She read, and they discussed, Alice Walker's autobiographical essay, "Beauty: When the Other Dancer Is the Self." It is available at <https://projectnarrative.osu.edu>

## **Ohio State University Emeritus Academy 2022-2023 Lecture Series 4:00 – 5:00**

As usual, the lectures begin at 4 pm on the first Wednesday of the month as noted below. Lectures will be both presented in person, Grand Lounge of the Faculty Club and via Zoom.

September 7: Valerie Lee, English and Julia Watson, Comparative Studies:  
“The Job and Its Joys: A Conversation on an Academic Memoir”

October 5: Richard Gunther, Political Science: “Gerrymandering and Redistricting Reform 2022: Ohio in Comparative Perspective”

November 2: Anne Carey, Earth Sciences: “It’s Not Always Raining in Ireland: Floods and Droughts on the Emerald Isle”

December 7: Bruce Kimball, Educational Studies: “Wealth, Cost, and Price in American Higher Education: A Brief History, 1870s-2020s

February 1: Nancy Rogers, Law: “Borrowing from Lawyers' Dispute Resolution Practices to Reduce Bitter Divides Within Communities”

March 1: Lawrence Krissek, Earth Sciences: “Scientific Ocean Drilling: Fifty-Plus Years of Scientific Advances and International Collaboration, But an Uncertain Future”

April 5: Beth Sutton-Ramspeck, English: “Harry Potter, Rule Breaking, and Political Resistance”

May 3: Thomas Wickizer, Public Health: “Improving Health Outcomes and Containing Costs: Findings from Ten-Year Intervention Study.”

## Deadline Reminders 2022-2023

**September 1, 2022 Autumn Membership Applications deadline.** Please encourage recent retirees with continuing research plans to apply.

**November 1, 2022 Autumn Small Grant Applications deadline.** Please refer to the on line guidelines to understand what we may and may not fund.

**November 15, 2022 Newsletter submissions due.** Send to [ausich.1@osu.edu](mailto:ausich.1@osu.edu)  
Please include a visual (jpg)

### Draft due dates for Spring 2023

**March 4, 2023 - Spring Membership Applications deadline**

**March 4, 2023 Nominations** (including self-nomination) **to be a Steering Committee Member**

**March 31, 2023 – Five -Year Membership Renewal (2023-2028) deadline**

**April 6, 2023 Nominations for 2022-2023 Emeritus Academy Lecture Proposals**

**April 30, 2023** Last day for newsletter submissions spring edition

**May 2, 2023 Spring Semester Grant Applications deadline** Please refer to the on line guidelines to understand what we may and may not fund.

For more information on the OSU Emeritus Academy, go to the website at:  
<https://oaa.osu.edu/emeritus-academy>